

BIO

Jenn Fink is the proud owner and sole proprietor of Jenn Fink Movement, LLC. She holds a Bachelors of Fine Arts in Musical Theatre and Dance from the University of Wisconsin Stevens Point, where she studied under Julliard graduate Joan Karlen and James Moore, assistant to the legendary Jerome Robbins. Post college, Miss Jenn trained at Chicago's premier studios: Lou Conte Dance Studio (Hubbard Street Dance), Gus Giordano's, Joel Hall, and Visceral, as well as national master classes taught by top dance industry educators and choreographers. It was through her incredible training that her passion for dance education blossomed. She made dance education and choreography her primary focus in 2003. In 2009, she received her first Pilates certification and continually strives for higher education in the field of dancer anatomy, strength, alignment, injury prevention, and kinesiology having studied with some of the leading educators in the field such as, but not limited to, renown author and instructor Karen Clippinger.

In the competitive circuit, Miss Jenn has served as an adjudicator for Turn It Up Dance Challenge (present), VIP Dance, and Rainbow Connection Dance Competition, in addition to being a guest master instructor for Dance Masters of New England, Chapter 5. Her work and students have been recognized regionally and nationally, receiving Choreography, Technique, Critique's Choice, People's Choice, Best of Show, Best In Studio, and High Point awards at countless competitions and conventions across the country. Many of her students enjoy thriving careers, collegiately (PACE Commercial Dance Program, Chapman College, Marymount Manhattan, Tisch at NYU, Point Park, UCLA, CLI Conservatory) and professionally, signed with some of the country's top talent agencies (Clear Talent Group NY and LA, MTA Agency). You can spot her dancers in shows and cruise lines all over the world.

Miss Jenn resides in New Hampshire with her husband and two spunky sons. She is currently on faculty at Studio for the Living Arts Dance Complex in Maine, A Fine Dance Studio in Massachusetts, and is a guest instructor/choreographer throughout the United States. She is best known for her innovative choreography and uniquely inspiring and effective teaching style.